



SCHOOL OF  
**MUSIC**

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COLLEGE OF FINE ARTS | THE UNIVERSITY OF UTAH

## Doctoral Recital

We ask that patrons please not attend any show if they have been exposed to COVID-19 or are feeling unwell. The CDC recommends that individuals stay up to date with vaccines and boosters, get tested when symptomatic, and that high-risk individuals discuss mask precautions with their health provider. Those who still wish to wear masks are encouraged to do so, especially those at high risk of severe illness from COVID-19.

# Maryruth Culver, harp

## Student of Dr. Cathryn Clayton

Tuesday, March 28, 2023

Weight Hales Choral Room

Virtual Venue: <https://music.utah.edu/libby-live/index.php>

6:00 p.m.

## Program

*(Please hold applause until the end of each section  
and turn off all electronic devices that could disrupt the concert.)*

The Crown of Ariadne

*Ariadne Awakens*

*Dance of the Bull*

*Dance of the Night Insects*

*Sun Dance*

*Labrinth Dance*

R. Murray Schafer

(1933-2021)

### *Intermission*

Serenata

Joaquín Malats

(1872-1912)

Siciliana

John Parry

(c.1710-1782)

The Moldau

Frederick Smetatna

(1824-1884)

trans. Hans Trnecek

(1858-1914)

This recital is presented as partial fulfillment for  
the requirements for the Doctor of Musical Arts degree.