



SCHOOL OF
MUSIC

COLLEGE OF FINE ARTS | THE UNIVERSITY OF UTAH



SCHOOL OF MUSIC
OPERA

**U Opera
and
Festival Concerts Presents**

U Opera in Concert!

Dr. Robert Breault, Director of Opera & Music Director
James Bobick, Associate Director of Opera
Michael Shoaf, Assistant Director and Graduate TA
Joel Rosenberg, conductor, Paradigm Chamber Orchestra

February 16-17, 2024
Libby Gardner Concert Hall
Virtual Venue: <https://music.utah.edu/libby-live/index.php>
7:30 p.m

Paradigm Chamber Orchestra

Violin I

Lauren Flygare **
Cory Johnson
Jacque Jones
Natalie Amano
Cami Shaskin

Violin II

Barry Franson *
Melissa Martinez
Adam Howell
Blair Bateman

Viola

Barbara Richardson *
Coralee Karmazyn
Brian Salisbury

Cello

Eric Bowman *±
Lisa Hammond *
Elizabeth O'Brian

Bass

James Thompson

Flute

Tia Jaynes

Oboe

Jennifer Newman

Clarinet

Scott Harris

Bassoon

Ruben Vargas Barreto

Horns

Robert Cameron
Hayden Atchley

Trumpet

Wally Lee
Spencer Shumway

Timpani/Percussion

Johannes Bowman

** Concertmaster

* Principal player

± Librarian

* Personnel Manager

The Paradigm Chamber Orchestra, The Paradigm Chamber Orchestra was founded in 1998. Tonight's performance marks their 18 year partnership with the U Opera, which has created the opportunity for hundreds of students to perform opera with an orchestra. Highlights of past collaborations include performances of five Mozart operas, Handel's *Semele*, Rossini's *Il barbiere di Siviglia*, and *La Cenerentola*, Donizetti's *L'Elisir d'amore*, Bernstein's *Trouble in Tahiti* and Gilbert and Sullivan's *Trial by Jury*.

Joel Rosenberg is the Music Director of the American West Symphony and Paradigm Chamber Orchestra. He was recently a recipient of the 2023, Utah Governor's Mansion Award in Arts., which will be part of a PBS Documentary in April 2024. He has conducted The Orchestra of the Conservatory Santa Cecilia in Rome, Italy, Utah Opera, Elbland Philharmonic (Germany), Grand Teton Music Festival, San Francisco Ballet, Australian Ballet at the Sydney Opera House, New Mexico Symphony, PACT Ballet with the National Orchestra of South Africa, and an opera tour of Japan for Sony. He has been principal viola at the Blossom Music Festival playing under Pierre Boulez and chamber music performances with violinist Jaime Laredo. He has also conducted concerto performances with pianist Leon Fleisher.

The New Zealand Herald reviewing his performance of *Madame Butterfly* wrote, "Much of the success of this production lies at the hands of Joel Rosenberg, who as music director had the Auckland Philharmonia in the right form to carry the whole along at the right pace and sensitivity." Mr. Rosenberg is a recipient of Fulbright Grant to Italy and an Individual Artist Grant from the Utah Arts Council. He has recorded the Wallace Concertino for Viola and Orchestra with the Slovak Radio Orchestra for Albany Records and appeared in a special concert sponsored by the US Embassy with the Slovak Radio Orchestra in Bratislava. Henry Wolking, Composer and Emeritus Professor of Music, U of U, has written a Viola Concerto for him which will be premiered on April 28, in Libby Gardner Hall.

Program

Please hold applause until the end of each selection
and turn off all electronic devices that could disrupt the concert.

Act I

"Va, pensiero," from *Nabucco*
Coro

Giuseppe Verdi
(1813-1901)

"Zitti, zitti, piano, piano," from *Il barbiere di Siviglia*

Gioachino Rossini
(1792-1868)

Rosina:

Thia Harris*

Meggie Vincent**

Figaro:

R. Porter Hiatt

Count:

Alex Harrelson**

Sam Plumb*

"Le faccio un inchino," from *Il matrimonio segreto*

Domenico Cimarosa
(1749-1801)

Carolina:

Isabel Cossa**

Sasha Southwick*

Lisetta:

Jourdan Elterman**

Dawn Marie Wells*

Fidalma:

Thia Harris*

Karley Swallow**

"These labours past, how happy we!" from *Jephtha*

George Frideric Handel
(1685-1759)

Iphis:

Natalia Turchin Champagne*

Anna Roelofs**

Hamor:

Michael Shoaf*

Matthew Tang**

"Thy hand Belinda/When I am laid in Earth," from *Dido and Aeneas*

Henry Purcell
(1659-1695)

Dido:

Thia Harris*

Sage Madsen**

*Friday

**Saturday

"Tornami a vacheggiar," from *Alcina*

George Frideric Handel

Morgana:

Jourdan Elterman*

Theresa Fassler**

"Tornami a dir che m'ami" from *Don Pasquale*

Gaetano Donizetti

(1797-1848)

Adina:

Nathalia Alvarez*

MaryBeth Groth**

Ernesto:

Dillan Burnett**

Sam Plumb*

"Un moto di gioia," from *Le nozze di Figaro*

Wolfgang Amadeus Mozart

(1756-1791)

Susanna:

Jourdan Elterman**

Sasha Southwick*

"Porgi amor," from *Le nozze di Figaro*

Wolfgang Amadeus Mozart

Countess:

Jourdan Elterman*

Meg Steele**

"Voi che sapete," from *Le nozze di Figaro*

Wolfgang Amadeus Mozart

Cherubino:

Sage Madesen**

Karley Swallow*

"Giovinette che fate all'amore," from *Don Giovanni*

Wolfgang Amadeus Mozart

Zerlina:

Theresa Fassler**

MaryBeth Groth*

Masetto:

R. Porter Hiatt**

Matthew Tang*

Coro

*Friday

**Saturday

"Countess perdono!" from *Le nozze di Figaro*

Wolfgang Amadeus Mozart

Count:

R. Porter Hiatt

Countess:

Meg Steele**

Mackenzie Williams*

Susanna:

Anna Roelofs

Barbarina:

MaryBeth Groth

Cherubino:

Thia Harris

Basilio:

Dillan Burnett*

Junjie Wang**

Antonio:

Matthew Tang

Figaro:

Alex Harrelson**

Sam Plumb*

Coro

Intermission

Act II

"Chi mi frena" (Lucia Sextet) from *Lucia di Lammermoor*

Gaetano Donizetti

Edgardo:

Alex Harrelson**

Sam Plumb*

Enrico:

R. Porter Hiatt

Lucia:

Natalia Turchin Champagne*

Mackenzie Williams**

Raimondo:

Long Wang

Alisa:

Emerson Bergenfield

Arturo:

Dillan Burnett*

Junjie Lang**

*Friday

**Saturday

"Ombra mai fu," from *Xerse*

George Frideric Handel

Xerse:

Michael Shoaf*

Matthew Tang**

"La ci darem la mano/Ah fuggi il traditor,"

Wolfgang Amadeus Mozart

from *Don Giovanni*

Zerlina:

MaryBeth Groth**

Anna Roelofs*

Giovanni:

R. Porter Hiatt

Elvira:

Meggie Vincent*

Dawn Marie Wells**

"Prendi l'anel ti dono," from *La Sonnambula*

Vincenzo Bellini

Amina:

(1801-1835)

Anna Roelofs**

Mackenzie Williams*

Elvino:

Alex Harrelson**

Sam Plumb*

Coro

"Viens! Malika" (Flower Duet), from *Lakmè*

Léo Delibes

Lakmè:

(1836-1891)

Nathalia Alvarez*

Isabel Cossa**

Malika:

Sage Madsen**

Karley Swallow*

*Friday

**Saturday

"Siete Voi," from *La Cenerentola*

Gioachino Rossini
(1792-1868)

Ramiro:

Alex Harrelson**

Sam Plumb*

Cenerentola:

Sage Madsen**

Karley Swallow*

Clorinda:

Nathalia Alvarez*

Dawn Marie Wells**

Tisbe:

Matthew Tang**

Mackenzie Williams*

Dandini:

R. Porter Hiatt

Magnifico:

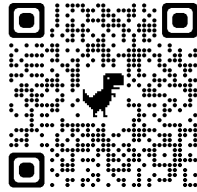
Long Wang

*Friday

**Saturday

The University of Utah School of Music cordially invites you to our upcoming events.

For more information please visit:
music.utah.edu



The University of Utah School of Music gratefully acknowledges its many donors and supporters.

Become a supporter! music.utah.edu/giving



Follow Us! @uofumusic

Sponsors of Festival Concerts



Utah Division of
Arts & Museums

