



SCHOOL OF
MUSIC

COLLEGE OF FINE ARTS | THE UNIVERSITY OF UTAH

Doctoral Recital

Aubrey Adams-McMillan,
mezzo-soprano

Student of Dr. Seth Keeton

Dr. Christopher Puckett, tenor
Dr. Carol Anderson, piano
Briana Gillett, trumpet
Dr. Mitchell Giambalvo, piano
Kameron Kavanaugh, conductor
Kristen Olson, violin
Sidney Lofthouse, violin
Caitlyn Curry, viola
Milo Nieves, cello

Monday, February 12, 2024

Dumke Recital Hall

Virtual Venue: <https://music.utah.edu/libby-live/index.php>

6:00 p.m.

Program

*(Please hold applause until the end of each section
and turn off all electronic devices that could disrupt the concert.)*

Canticle II: Abraham and Isaac, Op. 51

Benjamin Britten
(1913-1976)

Dr. Christopher Puckett, tenor
Dr. Carol Anderson, piano

To Cast a Shadow Again

Eric Ewazen
(b. 1954)

I. Stopped by The Stream

II. Luminescent Moonlight Startles Me

III. Two Bees

IV. That Didn't Take Too Long

V. Interlude

VI. Everyone Says It Snowed Last Night

VII. Hands Underwater On My Body

VIII. Cordite Surrounded You

Briana Gillet, trumpet
Mitchell Giambalvo, piano

Il Tramonto

Ottorino Respighi
(1879-1936)

Michie Graduate String Quartet
Kristen Olson, violin
Sidney Lofthouse, violin
Caitlyn Curry, viola
Milo Nieves, cello
Kameron Kavanaugh, conductor

This recital is presented as partial fulfillment for
the requirements for the Doctor of Musical Arts degree.