



COLLEGE OF FINE ARTS | THE UNIVERSITY OF UTAH



Composition Area

works by

Miguel Chuaqui

Elisabet Curbelo

Igor Iachimciuc

Devin Maxwell

Haruhito Miyagi

Robert Rankin

Jessica Rudman

Sunday, February 4, 2024

Libby Gardner Concert Hall

Virtual Venue: <https://music.utah.edu/libby-live/index.php>

7:00 p.m.

Program

(Please hold applause until the end of each selection
and turn off all electronic devices that could disrupt the concert.)

Elegy for a Traveler (2023)	Miguel Chuaqui
Lisa Chaufty, bass recorder Miguel Chuaqui, live electronics	
“The River of Forgetting,” from <i>Protectress</i> (2023)	Jessica Rudman
Julie Wright-Costa, soprano Gerta Wiemer, piano	
PH 14 – <i>Stay Cool</i> (2024)	Devin Maxwell
Sunny Johnson, viola Lauren Posey, cello Electronics	
"Abu Ghraib," from <i>Two Classified Documents</i>	Robert Rankin
Jackson Prestley, snare drum	
Four Pocket Pieces for violin solo (2024)	Igor Iachimciuc
<i>I. Vortex for two strings</i> <i>II. Bay Leaf Flavor</i> <i>III. Blacksmith Variations</i> <i>IV. Vision</i>	
Gabriel Gordon, violin	
Inceptive Respiration for Tracker Organ	Haruhito Miyagi
Haruhito Miyagi, organ	
Canarian Bayram (2009)	Elisabet Curbelo
Lisa Byrnes, flute Laura Grantier, B-flat clarinet Luke Pfeil, bassoon Stephen Proser and Julia Pilant, French horns Donn Schaefer, trombone Eric Hopkins, percussion Sorn Torkelson and Wyatt Deford, guitars Vedrana Subotic, piano Hasse Borup, violin Jason Missal, conductor	

For more information about our musicians:
<https://www.music.utah.edu/faculty/index.php>