



SCHOOL OF
MUSIC

COLLEGE OF FINE ARTS | THE UNIVERSITY OF UTAH

Masters Recital

Sam Plumb, tenor

Student of Dr. Robert Breault
and Dr. Seth Keeton

Dr. Mitchell Giambalvo, piano
Salt City Strings

Friday, February 2, 2024

Dumke Recital Hall

Virtual Venue: <https://music.utah.edu/libby-live/index.php>

6:00 p.m.

Program

*(Please hold applause until the end of each section
and turn off all electronic devices that could disrupt the concert.)*

Delights and Delusions

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|---|--------------------------------|
| Du bist die Ruh', Op. 59, No. 3 | Franz Schubert
(1797-1828) |
| "Du bist wie eine Blume,"
from <i>Myrthen</i> , Op. 25, No. 24 | Robert Schumann
(1810-1856) |
| Eichendorff Lieder
<i>II. Der Musikant</i> | Hugo Wolf
(1860-1903) |
| Traum durch die Dämmerung, Op. 29, No. 1 | Richard Strauss
(1864-1949) |
| Combat del somni
<i>I. Damunt de tu només les flors</i>
<i>II. Aquesta nit un mateix vent</i>
<i>III. Jo et pressentia com la mar</i>
<i>IV. Fes-me la vida transparent</i> | Federico Mompou
(1893-1987) |

Intermission

- | | |
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| I pastori | Ildebrando Pizzetti
(1880-1968) |
| On Wenlock Edge
<i>I. On Wenlock Edge</i>
<i>II. From far, from eve and morning</i>
<i>III. Is my team ploughing?</i>
<i>IV. Oh, when I was in love with you</i>
<i>V. Bredon Hill</i>
<i>VI. Clun</i> | Ralph Vaughan-Williams
(1872-1956) |

featuring *Salt City Strings*
Emily Rice, violin
Emily Aamodt, violin
Julie Aamodt, viola
Jill Plumb, cello

This recital is presented as partial fulfillment for
the requirements for the Masters of Music degree.