



SCHOOL OF
MUSIC

COLLEGE OF FINE ARTS | THE UNIVERSITY OF UTAH

SummerArts Concerto Winners

with

Salt Lake Symphony

Brandon Horrocks, conductor

Saturday, January 27, 2024

Libby Gardner Concert Hall

Virtual Venue: <https://music.utah.edu/libby-live/index.php>

7:30 p.m

Program

*Please hold applause until the end of each selection and
turn off all electronic devices that could disrupt the concert.*

Song Without Words	Arne Oldberg (1874-1962)
Yanqi Wang	
Piano Concerto No. 2 in C Minor, Op. 18 <i>I. Moderato</i>	Sergei Rachmaninoff (1873-1943)
Angel Wang	
Piano Concerto No. 2 in G Minor, Op. 22 <i>I. Andante sostenuto</i>	Camille Saint-Saëns (1835-1921)
Hailey Bown	
Piano Concerto in G Major <i>I. Allegramente</i>	Maurice Ravel (1875-1937)
Zibo Wang	
Piano Concerto No. 1 in G Minor, Op. 25 <i>I. Molto allegro con fuoco</i>	Felix Mendelssohn (1809-1847)
Jamison Ford	
Piano Concerto No. 3 in D Minor, Op. 30 <i>I. Allegro ma non tanto</i>	Sergei Rachmaninoff
Avery Li	
Piano Concerto in A Minor, Op. 16 <i>I. Allegro molto moderato</i>	Edvard Grieg (1843-1907)
Yanqi Wang	
Piano Concerto No. 2 in G Minor, Op. 22 <i>I. Andante sostenuto</i>	Camille Saint-Saëns
Xueji Sun	
Piano Concerto No. 2 in C Minor, Op. 18 <i>I. Moderato</i>	Sergei Rachmaninoff
Caleb Spjute	

Salt Lake Symphony Personnel

1st Violin

Elizabeth Palmer,
concertmaster
Serenity Eyre
Jamilyn Finlinson
Marian Florence
Disa Gambera
Suzanne Hawker
Peter Lambson
JoAnn Larsen
David Mueller
Ben Robison
Paisley Tarboton
Ashley Wilkinson

2nd Violin

Mary Anne Peterson*
Anna Baker
RaNae Dalglish
Danielle Dillon
Roberto Gomez
Caroline Klein
Jan Litster
Carolyn Parrish
Carrie Scoggins
Maurine Watkins

Viola

Abby Kagie**
Tessa Beech
Ivan Garcia
Adam Garrett
Blaine Hall
Louise Mathews
Sara Pogai
Peter Raggio

Cello

Andrew Clement*
Katherine Baird
Oswaldo Chirinos
Jonathan Lee
Chase Radmall
Charlotte Reese
Ann Richards
Kristiana Silver

Bass

Ari Birch
Bret Donnelly
Shelby Hornback
Laurie Stout-Letz

Flute

Nancy Toone**
Andrea Brewster

Piccolo

Andrea Brewster

Oboe

Hilary Coon*
Charlotte Bell

English Horn

Charlotte Bell

Clarinet

Gary Merrell*
Marilyn Corbett

Bassoon

Ryan Van Liere*
Caroline Esparza

Horn

Wendy Koller
Sean Raleigh
Mya Scheib
Jim Yehle

Trumpet

Duncan Moore
Ethan Parker

Trombone

Dave Palmer
Andrew Braley

Bass Trombone

Scott Turner

Tuba

Bob Reed*

Timpani

Jackson Prestley

Percussion

Eric Klein
Bradley Jensen

Harp

Addison Line

*principal

**assistant principal



Brandon Horrocks is in his final semester of the doctoral program in Instrumental Conducting at the University of Utah and is excited to be returning a second time to conduct the SummerArts Concerto concert with the Salt Lake Symphony where he serves as the Assistant Conductor. In addition to this role, Brandon is the Principal Graduate Conductor for the two University orchestras. In the Salt Lake community, Brandon is the Music Director and Conductor of the Wasatch Symphony, and is also the Music Director and Conductor of the Utah Philharmonic Orchestra.

A vocalist by training, Brandon maintains connection to the choral community as a choir section leader with the Cathedral of the Madeleine Choir in Salt Lake City and works at the Madeleine Choir School as adjunct music staff. As an active choral singer he has performed with Utah Chamber Artists, Salt Lake Choral Artists, La Jolla Symphony and Chorus, and San Diego Master Chorale.

Brandon holds a Master's Degree in Orchestral Conducting and Bachelors of Music degree in Vocal Performance from the University of Utah where he studies conducting with Dr. Robert Baldwin. He studied voice and opera with Dr. Seth Keeton, Dr. David Power and Dr. Robert Breault.

www.brandonhorrocks.com



Yanqi Wang is pursuing her Doctor of Musical Arts (DMA) degree in Piano Performance at the University of Utah, study under the guidance of Dr. Ning Lu. She was the first prize of 2023 Summer Arts Competition Young Artist Division Piano Solo, Concerto and Arne Oldberg; 2021-2022 MTNA-Stecher and Horowitz Two-Piano Competition; Third prize of UMTA State Piano Concerto Competition; honorable mention in 2017 YAMAHA national piano competition and KAWAI Asia Piano Competition, Junior Professional. As a collaborative pianist and chamber musician, she was invited to the Saarbarg Chamber Music Festival in 2017 and has been a piano accompanist with the Salt Lake Chinese Choir since 2018, University of Utah Chamber Choir and A Capella Choir since 2022.



Zibo Wang has had a passion for music since he was 4, which was when he was first introduced to piano. He became fascinated with the cause and effect relationship of pushing down a wooden button-like object colored as either black or white and observing the hammer hitting the string. As he advanced through his life, he was able to create melodies with just pressing down keys, pleasing the ears. Progressing steadily, Zibo has taken many awards; in more recent years, he has taken 2nd prize in the Pacific Stars International Competition of 2022, 1st Prize in the Summer Arts Competition of 2022, 1st Prize in the Salt Lake City Piano Competition of 2023, and many more. He has also been able to perform with symphonies such as the American Fork Symphony, American West Symphony, and Salt Lake Symphony. Now, he is a 15-year-old sophomore attending school at Skyline High in Utah. He studies piano with Jie Deng and Ning Lu from the University of Utah. He currently occupies himself in many extracurriculars, such as skiing, FBLA, DECA, debate, SciOly, and more. He also enjoys playing the violin and is in the Skyline High Philharmonic Orchestra. He is very grateful for his parents pushing him through, as well as his two teachers for shaping his musical pathway.



Jamison Ford is a Junior at Olympus High School. He has studied piano since the age of 6, with teachers Jan Marshall and Merla Little. Jamison is so grateful for this opportunity to perform with the Salt Lake Symphony, and to stand alongside these other incredible soloists.



Hailey Bown's playing has been described as "imaginative and colorful." She was selected as first prize winner in the 2023 Utah Summer Festival concerto competition, and second prize winner in the 2022 UMTA concerto competition. Hailey currently studies piano with Cassandra Mayfield.



Angel Wang has been playing piano since she was four years old, when she found her love for music. She has competed and won in many competitions, such as the Princeton Festival Piano Competition, MTNA duets nationals, and Helen Taylor Johannesen International Piano Competition. She also loves performing for others. She is very grateful for her family, friends, and teachers for all the opportunities she has had with piano.



A zealot of late-romantic repertoire, Avery Li is a senior in the University of Utah's Piano Performance program, currently studying with Professor Steven Vanhauwaert and previously studying with Dr. Vedrana Subotic. Since before entering the program, it has always been Avery's dream to perform "Rach 3" with the orchestra. Avery would like to dedicate this performance to his family, friends, and students for their years of unrelenting support.



Xueji Jason Sun is an accomplished pianist with a track record of success in international competitions, including first prizes in the Grand Metropolitan International Piano Competition and the Canada International Music Competition. He has given concerts in venues across the United States and China, such as those in Texas, Utah, Beijing, Hebei, and Shenyang. Notably, Sun has been a featured performer at the Utah Music Teacher Association State Conference and the grand opening of Noorda Performance Center. Currently pursuing a Doctor of Musical Arts degree at the University of Utah, Sun received his master's in music from the University of Texas at Austin and a bachelor's from Utah Valley University. He received initial training at the Shenyang Conservatory of Music.

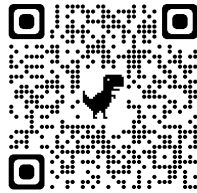


Caleb Spjute is a 21-year-old pianist at the University of Utah studying under Dr. Vedrana Subotic. He has played with the Utah Philharmonia, American West Symphony, Utah Philharmonic Symphony, and the Salt Lake Symphony. Caleb began teaching himself piano at 4 years old, and began competing and performing in public at age 6. Since then, he has won dozens of piano competitions, and regularly places in international video competitions.

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